



Abdollah Hosseini, Ph.d.

Assistant Professor Arabic language and Literature

Department of Arabic language and Literature, Faculty of Literature and Humanities, Kharazmi University, (Iran)

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CURRICULUM VITAE

POSITIONS

Assistant Professor Arabic language and Literature

Department of Arabic language and Literature, Faculty of Theology,

Farabi Campus,Qom

University of Tehran

October2012- 2013

Assistant Professor Arabic language and Literature

Department of Literature and Humanities

Kharazmi University

Tehran,(Iran)

November 2013-present

Head of international Students Affairs

Kharazmi University

Tehran,(Iran)

Septamber2017 -present

Adviser Professor Arabic Language and Literature Students Association

Kharazmi University

Karaj campus,(Iran)

Septamber2014 -2016

Director and coordinator of attracting foreign students from Arabic speaking countries

Kharazmi University

August 2016- present.

Studies in Arabic Narratology Journal s Section Editor and editorial board member

Kharazmi University, ,(Iran)

Septamber 2019- present

Member of the board of the Iranian Association of Arabic Language and Literature

Kharazmi University

August 2016- present.

Head of Unit 1 at Kharazmi University Growth of Technology Units Center (CEO of Arad Ava Aida)

Kharazmi University

Tehran,(Iran)

February 2021-present

RESEARCH INTERESTS

Arabic narratology, Comparative literature between Arabic and Persian language and literature, Contemporary Arabic Literature Studies in prose and the history of literature, Literary Criticism in Contemporary Arabic Literature.

EDUCATION

PhD in Arabic language and literatre (2011)

Kharazmi University,Tehran,(Iran)

Dissertation:

Trilogy novels of Soheil Idris: Genetic criticism

MA in Arabic language and literature (2008)

University of Tehran, Tehran,(Iran)

Thesis:

The evolution of playwriting in Egypt from the arrival of Napoleon until 2000

BA in Arabic language and literature(2006)

Allameh Tabatabaei University, Tehran,(Iran)

COURSES TAUGHT

PHD

Contemporary Arabic prose, contemporary Arabic poetry, research on Arabic grammar.

MA

Literary Criticism, History of Literature from the Fall of Baghdad to Contemporary, Research Methods in Arabic Language and Literature, History of Contemporary Arabic Literature, review of Arabic fiction, Literary masterpieces of the world

BA

Translation from Arabic to Persian, Jurisprudence, History of Abbasid Literature, Translation from Persian to Arabic, Literary schools, contemporary prose texts, History of Mongolian, Mamluk and Ottoman literature, Literary criticism, prose texts of the Abbasid period, specialized English language related to the field of Arabic language and literature, Arabic language laboratory, Arabic language dialogue, translation technique, Arabic composition, Reading and translating press texts into Arabic.

PHD SUPERVISION

At Kharazmi University

Supervisor, PhD Dissertation Committee, Fatemeh Abedini, Developmental Criticism thought of Abdul Hameed Judeh Al-Sahar (A Case Study of three Novels Va Kan Masa'a, Jasn Al-Shaytan and Al-Mustanqa), Department of Arabic language and Literature, Kharazmi University, (March 2021).

Supervisor, PhD Dissertation Committee, Milad Darwishi, Analysis of Radwa Ashour novels based on postcolonial studies, case study: (Siraj, Qeta min oroubba, Al-Tantouria), Department of Arabic language and Literature, Kharazmi University, (in progress since 2020).

Supervisor, PhD Dissertation Committee, Hossein Roostaei, The style of verbal repetition in Arabic and Persian poetry (a method of comparative style between the thin angels and the Third Brotherhood, Department of Arabic language and Literature, Kharazmi University, (February 2018).

Supervisor, PhD Dissertation Committee, Habibeh Zareii, A semiotic study of the poetry of Muin Beseo Tawfiq Ziyad, Department of Arabic language and Literature, Kharazmi University, (February 2018).

Supervisor, PhD Dissertation Committee, Fatemeh Tasleemi, Examining and criticizing the image of oneself and others in contemporary Arabic novels; A Case Study of the Stubborn Novels of Brooklyn, Frankenstein in Baghdad, and Azif al-Ghayoum, Department of Arabic language and Literature, Kharazmi University, (in progress since 2018).

Advisor, PhD Dissertation Committee, Maesoomah Gozarchi, Coherence in Critical Poetry and Obvious Arabic Poetry Based on the Theory of Abd al-Qahir al-Jurjani, Halliday and Hassan, Department of Arabic language and Literature, Kharazmi University, (in progress since 2021).

Advisor, PhD Dissertation Committee, Moosa Nattaj, The Influence of Hafez Shirazi on Three Contemporary Arab Writers (Mohammad Ali Shamsuddin, Salah Sawi, Abdu Wahab Bayati), Department of Arabic language and Literature, Kharazmi University, (in progress since 2016).

Advisor, PhD Dissertation Committee, Saeed Sawari, The phenomenon of linguistic replacement in the Letters of Imam Ali ibn Abi Talib "Semantic linguistic study", Department of Arabic language and Literature, Kharazmi University, (in progress since 2020).

Advisor, PhD Dissertation Committee, Aliasghar Jawadi Ikdar, A Comparative Study of Postcolonial Literature in Egyptian Literature in the Age of Movement and Iran in the Constitutional Age, A Case Study of Mahmoud Sami Baroudi, the King of Spring Poets, Department of Arabic language and Literature, Kharazmi University, (in progress since 2021).

Advisor, PhD Dissertation Committee, Soghra Rahimi, The evolution of playwriting at Jalal Khori, Department of Arabic language and Literature, Kharazmi University, (in progress since 2016).

Advisor, PhD Dissertation Committee, Ali Yaghoobi, Aesthetic and semantic aesthetics of color in the poems of blind Arabic poets, Department of Arabic language and Literature, Kharazmi University (in progress since 2016).

Outside Kharazmi University

MA SUPERVISION At Kharazmi University

Supervisor, Ma Dissertation Committee, Zahra Izadi, Archetypal Critique of the Novel of the Seventh day of creation Based on Jung and Campbell's Theory, Department of Arabic language and Literature, Kharazmi University, (in progress since 2020).

Supervisor, Ma Dissertation Committee, Ziba Bahari, A Study of Postcolonial Literature in the Novel of Strange Events in The Secret Life of Saeed: The Pessoptimist novel Based on the Approach of Edward Saeed, Department of Arabic language and Literature, Kharazmi University, (in progress since 2020).

Supervisor, Ma Dissertation Committee, Yosra Tarafrava, Survey of sahife sajadiyeh on the base of speech acts's John Searle approach, Department of Arabic language and Literature, Kharazmi University, (March 2020).

Supervisor, Ma Dissertation Committee, Mahrokh Goharrostami, Investigating the Relationship between Emotional Intelligence and the Performance of Iranian Students in Arabic in Academic year

tests: A Case Study of Secondary Secondary School, Department of Arabic language and Literature, Kharazmi University, (March2020).

Supervisor, Ma Dissertation Committee, Rahman Navazani, Nationism and nationalism in the poems of Mahmoud Darvish and Aref Ghazvini, on Smith approach, Department of Arabic language and Literature, Kharazmi University,(September2020)

Supervisor, Ma Dissertation Committee,Zohreh Khodabakh,Investigating the role of teaching literary texts in strengthening the four skills, Department of Arabic language and Literature, Kharazmi University,(March2019)

Supervisor, Ma Dissertation Committee,Hamide Moradalizadeh, Utopia (utopia) in a selection of poems by Ahmad Abdolmati Hejazi and Qaisar Aminpour, Department of Arabic language and Literature, Kharazmi University,(October 2018)

Supervisor, Ma Dissertation Committee,Zahra Vahidi, A Study and Analysis of the Rhetorical Miracle of the Qur'an in the Conditions of the Musnadiyya (Case Study, Part 30 of the Holy Qur'an), Department of Arabic language and Literature, Kharazmi University,(July 2018)

Supervisor, Ma Dissertation Committee,Parwaneh Dinarzehi, A Comparative Look at Political and Social Humor in the Poems of the Poet Malekol Shoara Bahar and Ahmad Matar, Department of Arabic language and Literature, Kharazmi University, (July 2018)

Supervisor, Ma Dissertation Committee,Shima Shaebani, Study and analysis of color in the poems of Busiri and Afifuddin Telmesani and Safiuddin Helli based on Max Luscher theory, Department of Arabic language and Literature, Kharazmi University, (September2016)

Supervisor, Ma Dissertation Committee,Sajjad Ghadimi,The art of translation from Arabic to Persian based on the theory of Peter Newmark, Department of Arabic language and Literature, Kharazmi University, (December 2015)

Advisor, Ma Dissertation Committee,Zahra Hamidavi, Social Critique of Ahmad Murad's Novel Al-Fil Al-Raziq Based on Goldman's Theory, Department of Arabic language and Literature, Kharazmi University, (March2021)

Advisor, Ma Dissertation Committee, Employment of verbal metaphors and irony in the poetry of Muzaffar al-Nawab (a critical, semantic and linguistic study) Department of Arabic language and Literature, Kharazmi University, (September2021)

Advisor, Ma Dissertation Committee, Ahmad Fasihipoor, Employment of verbal metaphors and irony in the poetry of Mozaffar Al-Nawab (a critical, semantic and linguistic study), Department of Arabic language and Literature, Kharazmi University, (September2021)

Advisor, Ma Dissertation Committee,Sepideh Abdi, Survey the effects of Aristophanes, Abu Al-Ala Maari and Jamal Zadeh with confirmation of righteousness (Gokan, The Message of Forgiveness and Saharan Mahshar, Department of Arabic language and Literature, Kharazmi University, (January2019)

Advisor, Ma Dissertation Committee, Abbas Roomiani, A biography of the development of mysticism in the role of a Mamluk with the sources of poetry directed by Sofiane (Barsi Mawdi Afif al-Din Tlemsani), Department of Arabic language and Literature, Kharazmi University, (January 2018)

Advisor, Ma Dissertation Committee, Mahboobeh Ghadiyanloo, The symbol in Abdullah Al-Baradouni's poetry, Department of Arabic language and Literature, Kharazmi University, (October 2017)

Advisor, Ma Dissertation Committee, Shiva Ahmadi, Analysis of the components of resistance in the novels of Ibrahim Nasrallah Case study (Palestinian comedy series), Department of Arabic language and Literature, Kharazmi University, (January 2017)

Outside Kharazmi University

Refereeing of many master's and doctoral dissertations and articles

Refereeing of many master's and doctoral dissertations and articles of Iranian academic scientific journals and internationally.

PUBLICATIONS

Published and accepted Articles

1. Individuation in The Seventh Day of Creation: A Jungian Analysis, International Journal of Arabic-English Studies, IJAES is published by Librarie Du Liban Publishers, Jordan, Scopus Journal, Vol. 21, No. 2, 2021, Published.

<http://www.ijaes.net/article/viewarticle?volume=21&issue=2&articleId=11>

2. The Effectiveness of Game-Based Learning on Students' Learning and Motivation in Arabic language, Language Related Research, Scopus Journal, Tarbiat Modares University, Tehran, Iran, volume 11, Issue 2, 2020, Published.

<https://lrr.modares.ac.ir/article-14-35979-en.pdf>

3. The manifestations of post-colonial discourse in the contemporary Jordanian novel: A reading in the novel Dafater Al-Tufan by Samiha Khreis as a model, Studies in Arabic narratology Journal, Volume 2, Issue 1 (2021), Kharazmi University, Iran, Published.

<https://san.khu.ac.ir/article-1-135-en.html>

4. Making a Connection between Knowledge-Based Economy and New of Knowledges in Developing Arabic Language Discipline Jobs, Thi Qar Arts Journal, Iraq, 2021, Published.

<https://jart.utq.edu.iq/index.php/main/article/view/217>

5. Narrative Techniques in Warraq Al-Hob: A Genettian Study, Studies in Arabic narratology Journal, Volume 1, Issue 1 (2020), Kharazmi University, Iran, Published.

https://san.khu.ac.ir/browse.php?a_id=55&slc_lang=en&sid=1&printcase=1&hbnr=1&hmb=1

6. Aesthetics, time formats and anachronism in "Vakan-E-Masa novel of Abdul Hamid Joddah Al-Sahaar, Journal of Arabic Language and Literature, Journal of Arabic language Literature, Ferdowsi

University of Mashhad, Mashhad, Iran, Accepted from 12 July 2021.

https://jall.um.ac.ir/article_40321.html?lang=en

7. A postcolonial Reading of Radwa Ashour's A piece of Europe, Arabic Literature Journal, University of Tehran, Tehran, Iran, Accepted Manuscript accepted from 09 March 2021.

https://jalit.ut.ac.ir/article_80259.html?lang=en

8. Measuring the Relationship between Preservatives and Decreasing Motivation of Undergraduate Students of Arabic Language and Literature Based on Herzberg Theory (سنجش ارتباط عوامل نگهدارنده با سنجش الجمعية الإيرانية للغة العربية وآدابها، (كاهش انگیزه دانشجویان کارشناسی زبان و ادبیات عربی بر اساس نظریه هرزبرگ، I.A.A.L, Iranian Association of Arabic Literature Journal, Volume 16, Number 56, 2020, Published.

http://iaall.iranjournals.ir/article_109987.html?lang=ar

9. مجلة الشعر، Encyclopedia of the Islamic World, 2019, Tehran, Iran. Published.

10. A Semiotic Study of the Ode Kalimā t li al-Vatan (Words for fatherland) by Tawfiq Ziā d on Peirce Theory, literature research & scientific journal (Rays of criticism in Arabic & Persian), Volume 9, Issue 36, Spring 2020, Karaj Azad University, Karaj, Iran, Published.

http://roc.kiau.ac.ir/article_671223.html?lang=en

11. "Me" and the "Other" in the Writing of Travelogues in Iran and Egypt: A Comparative Study of al-Tahtawi's Takhlis al-Ibriz and Mirza Saleh Shirazi's Travelogue, Volume 11, Issue 1 - Number 1, Summer and Autumn 2019, University of Tehran, Tehran, Iran, Published.

https://jalit.ut.ac.ir/article_72062.html?lang=en

12. Echoing Persian foods in the literature of the first Abbasid period (صدی الأطعمة الفارسیة في أدب العصر العباسي الأول)، Diyala Journal of Human Research, Diyala University, Iraq, Issue (80) first part 2019, Published.

<https://humanmag.uodiyala.edu.iq/uploads/pdf/80-1/17.pdf>

13. Investigating students' motivation in learning Arabic as a second language, al-Mustansiriya Journal of Arts, Al-Mustansiriyah University College Of Arts, Iraq, Vol. 43, Issue 85 (31 Mar. 2019), pp.1-26, Published.

<https://www.iasj.net/iasj/download/1975ba4e3451e36f>

14. Polyphony in the Egyptian contemporary Arabic novel (A case study of Guantanamo), People: International Journal of Social Sciences, Volume 4 Issue 2, pp.974-989, India, Published.

<https://grdspublishing.org/index.php/people/article/view/1526/1299>

15. REFLECTION OF PROTAGONISTS WORLDVIEW IN A CONTEMPORARY ARABIC NOVEL A CASE STUDY OF LATIN QUARTER (AL-HAYY AL-LATINI), People: International Journal of Social Sciences, Volume 4 Issue 2, pp.990-1002, India, Published.

<https://grdspublishing.org/index.php/people/article/view/1528/1300>

16. A REVIEW OF NAGUIB MAHFOUZ'S 'THE BEGGAR' BASED ON NORMAN FAIRCLOUGH'S CRITICAL DISCOURSE ANALYSIS, People: International Journal of Social Sciences, Volume 4 Issue 1, India, Published.

<https://grdspublishing.org/index.php/people/article/view/1303/1123>

17. Picture of story place in Suhail Idris Novel Tripl The case of Paris image in "Al Hay Allatini "novel, Ahlulbait Journal, issue: 22, 2018,pp175-194, Ahlulbait University, Iraq, Published.

<https://abu.edu.iq/sites/default/files/research/journals/ahl-al-bayt/issues/22/22.pdf>

18. The kinds of inter-text of the NassifYazjy's officials(Adoption-Mentioning- Semantic), AL-Qadissiya Journal for Human Sciences, 2017, Volume 20, Issue 2, pp37-60, Al-Qadisiyah University, Iraq, Published.

<https://www.iasj.net/iasj/download/c434a83d3a881001>

19. Lucien Goldman Genetic structuralism; problematic approach and mythology, Ahlulbait Journal, 2017, Volume 1, Issue 21, Pages 117-139, Ahlulbait University, Iraq, Published.

<https://www.iasj.net/iasj/download/fe4e990786e491a2>

20. The manifestations of humor between Ibn Danial and Obaid Zakani A comparison in the ethical dimensions between Teifol Khial and Resalol Akhlaghel Ashraf(مظاهر الفكاهة بين ابن دانيال وعبيد زكاني مقارنة) (فى الأبعاد الأخلاقية بين تمثيلية طيف الخيال ورسالة أخلاق الأشراف), Volume 7, Issue 25, 2017,PP 1-19, Researches in Comparative Literature Journal(مجلة بحوث في الأدب المقارن),Faculty of Arts and Humanities, Razi University, Kermanshah, Iran, Published.

https://jccl.razi.ac.ir/article_702_710eac89ec62152e16701b2610e39eb6.pdf?lang=ar

21. Miracle of rhetoric in Surah Luqman: A descriptive and comparative study, AL-Qadissiya Journal for Human Sciences, 2016, Volume 19, Issue 4, Pages 179-202, Al-Qadisiyah University,Iraq, Published.

<https://www.iasj.net/iasj/download/d8d537096f39d85e>

22. Speech strategies for Ibn Al-Muqhefa'a in KaleelahwaDimnah, The Arabic Language and Literature Journal, The University of Kufa, Iraq, 2016, Volume 1, Issue 24, Pages 213-240, Published.

<https://www.iasj.net/iasj/download/4c1d4d8733e64ecd>

23. A Comparative Studing of National Solidarity in Thoughts of Marouf Al-Rosafi and Mohammad Hossein Shahriar, Journal of National Studies, Institute of National Studies, Volume 15, Issue 59 , Autumn 2014, Pages 127-150, Iran, Published.

http://rjnsq.sinaweb.net/article_97254_7d6101095e37ba0f94be6556294962fb.pdf

24. The Representation of City in "Asabeona allati Tahtareq" Our Hands that flame In the Light of George Wells' Concept of Utopia, literature research & scientific journal(Rays of critivism in arabic & persian), Volume 4, Issue 14 - Serial Number 14, Spring 2014, Pages 9-31 , Karaj Azad University, Karaj, Iran, Published.

http://roc.kiau.ac.ir/article_514523_10df11a1435c8668c355bccff6d9169f.pdf?lang=en

25. Considering episode narrative in novel " Barid-AL-leil " written by HodaBarkat, The Journal of New Critical Arabic Literature, Yazd University,Iran, Accepted 2021.

http://mcal.yazd.ac.ir/article_2221.html?lang=en

26. Postcolonial Criticism in novel "Frankenstein in Baghdad" by Ahmed Saadawi, Razi University, Kermanshah, Iran, Accepted 2021.

27. Manifestations of the process of Sartre's existentialism in the character of the protagonist of the Masri alGharaniq In the city of Aqeeqah narrative for example, Journal of "Arabic Language and Literature", Farabi Campus - University of Tehran, Vol. 17, No. 3, Autumn 2021, Qom, Iran, Published.

https://jal-lq.ut.ac.ir/article_82825_45424f05d0ced426b5a2f552c02ca58f.pdf

28. A Goldmannian Structural Study of Al-Hayy al-Latini Novel, Contemporary Literature studies Journal, Islamic Azad University Jiroft Branch, Volume 4, Issue 15, Number 15, Summer 2012, PP 65-95, Jiroft, Iran, Published.

http://cls.iranjournals.ir/article_634048_af209aa861a7b6c8b14dfd8953b3e157.pdf?lang=en

24. The image of the hero in Ghassan Kanafani's novel works - a reading in (Men in the Sun) and (What's Left for You) as a model (صورة البطل في اعمال غسان كنفاني الروائية - قراءة في رجال في الشمس و ماتبقى) (لكم انموذجا), kufa studies center journal, 2016, Volume 1, Issue 42, PP 127-148, Kufa, Iraq, Published.

<https://www.iasj.net/iasj/download/a20f4591ab9b56b1>

25. Social Alienation in a Strange Environment: A Reading of the Novel "Latin Quarter", Journal of Studies on Arabic Language and Literature, Volume 1, Issue 4, Winter 2011, Pages 35-58, Semnan University, Iran, Published.

https://lasem.semnan.ac.ir/article_1295_a84bf669fd1b3d6a70f5c849f8980343.pdf?lang=en

26. The Myth of Tammouz among the pioneers of modern poetry in Syria and Iraq (أسطورة تموز عند رواد (الشعر الحديث في سورية و العراق), Iranian Association of Arabic Language and Literature Journal, Volume 3, Number 7, 2007, Page 41-62, Tehran, Iran, Published.

http://iaall.iranjournals.ir/article_1614.html

27. Forms of textual intertextuality, The text of Maqamat al-Hamdani as a model, (أشكال التناص النصي: (نص مقامات الهمذاني أنموذجا), Iranian Association of Arabic Language and Literature Journal, Volume 6, Issue 17, Winter 2011, Tehran, Iran, Published.

http://iaall.iranjournals.ir/article_794_3a8cc5955437f9fd3da0ef78e17ee5b9.pdf

28. Resistance and Islamic Awakening Lyrics Maroof alrasaffi and Mohammad Hossein shahriar, Journal of Islamic Awakening Studies, Volume 4, Issue 8 - Serial Number 8, Winter 2015, Pages 33-56, Tehran, Iran, Published.

http://www.iabaj.ir/article_41531_5cb7756afbf39eb91e508d910d12108b.pdf?lang=en

29. Islamic Awakening in Farokhi Yazdi and AbulQasim al-Shabi's Poetry, Journal of Comparative Literature Studies Journal, Islamic Azad University Jiroft Branch, Volume 7, Issue 26, Number 26, Summer 2013, PP 25-45, Iran, Published.

http://clq.iranjournals.ir/article_634261_faa4782f1da57ffda5af22201cc1a5b3.pdf

30. Anachronisms in Ameen Rihani's The Heart of Lebanon: A Genettian Reading, manuscript under review in Middle Eastern Literatures Journal, 2021.

Published Books

1. Hosseini, Abdollah & Sohrabi, Touraj, Introduction to the jurisprudence of the Arabic language, Dar Al-Elm Publications, Iran, 2015 (print in Arabic).
2. Hosseini, Abdolla, Suhail Idris' trilogy, a structural study, Dar Nippur, 2015. (Print in Arabic).
3. Hosseini, Abdollah & Sohrabi, Touraj, Literary criticism and its theories, Dar Tamuz, Syria, 2017, (print in Arabic)
4. Hosseini, Abdollah, Zare Isa, Masterpieces of Arabic literature, selected texts with analysis and translation, Sedaghat Publications, Iran, 2014, (print in Arabic)
5. Hosseini, Abdollah & Others, Specialized English for Arabic language and literature students, Sedaghat Publications, Iran, 2014, Print.
6. Hosseini, Abdollah, Imam Sadiq Medicine, Translated from Arabic to Persian, Meyare Elm Publication, Iran, 2013. Print
7. Hosseini, Abdollah, Zoroaster is the truth or myth of religion or philosophy, Translated from Arabic to Persian, Meyare Elm Publication, Iran, 2014. Print.

Books under review

1. Hosseini, Abdollah & Nazemian Houman, Comparative Literature (Yusuf Bakar and Khalil Sheikh), Translated from Arabic to Persian, Kharazmi University, 2021
2. Hosseini, Abdollah, Translation of Sultan Al-Hakim Tawfiq Hakim's book into Persian, Under review and printing, 2021.

Paper Reviews

1. Review manuscript in the journal International Journal of Arabic-English Studies, 2021.
2. Review manuscripts in Arabic Literature Journal, Tehran University, from 2014 until now.
3. Review many manuscripts in journal of "Studies on Arabic Language and Literature", Semnan University, Iran, from 2012 until now.
4. Review manuscripts in Scientific Journal of the Iranian Association of Arabic Language and Literature (مجلة الجمعية الإيرانية للغة العربية وآدابها), from 2012 until now.

5. Review many manuscripts in in the field of Arabic language and literature in Iran.

CONFERENCE PRESENTATIONS

1. Hosseini, Abdollah, A study of the different methods of learning the Arabic language for Iranian learners, Paper presented at the International conference of Role and Position of Iranian Arabic Writers and Arabic Poets, Shiraz university, 2017.
2. Hosseini, Abdollah, The role of Sahib Ibn Ibad in increasing religious awareness and preserving Islamic historical documents in the fourth century, Paper presented at the International conference of Role and Position of Iranian Arabic Writers and Arabic Poets, Shiraz University, 2017.
3. Hosseini, Abdollah, The Role of Qaboos Ibn Vashmgir in the Rhetorical Evolution of Arabic Epistles, Paper presented at the International conference of Role and Position of Iranian Arabic Writers and Arabic Poets, Shiraz university, 2017.
4. Hosseini, Abdollah, Quranic contradiction in the court of Imam Shafi'I, Paper presented at the National Conference on Intertextuality, Qom, Iran, 2014.
5. Hosseini, Abdollah, A comparative study of intertextual research among Western critics and the Arab world, Paper presented at the National Conference on Intertextuality, Qom, Iran, 2014.
6. Hosseini, Abdollah, A study of Quranic intertextuality in the poems of Saadi Shirazi, Paper presented at the National Conference on Intertextuality, Qom, Iran, 2014.
7. Hosseini, Abdollah, Reflection of patriotism and anti-colonialism in contemporary Algerian literature, Paper presented at the National Algerian Contemporary Literature Conference, Shahid Beheshti University, Tehran, 2014.
8. Hosseini, Abdollah, Introducing Ahmad Rida Huhu, the anti-Algerian colonialist writer, Paper presented at the National Algerian Contemporary Literature Conference, Shahid Beheshti University, Tehran, 2014.
9. Hosseini, Abdollah, The role of translation in cultural-literary exchange between nations, Paper presented at the National Conference on Persian Translation and Contemporary Literature, Allame Tabatabaee University, Tehran, 2013.
10. Hosseini, Abdollah, A study of characterization in Sinbad Bahri stories based on the approach of Philip Hamoun, Paper presented at the One Thousand and One Nights National Conference on Iranian and World Literature, Bu Ali Sina University, Hamadan, Iran, 2017
11. Hosseini, Abdollah, Semantics of religious words of Nahj al-Balaghah based on the school of semantics of Ben, Paper presented at the National Conference on Nahjul Balagha and Literary Sciences, Mazandaran University, Iran, 2017.
12. Hosseini, Abdollah, A comparative study of the image of the Prophet in the poems of Mohammad Busiri and Mohammad Hossein Shahriyar, Paper presented at International Conference on Literature and Comparative Research, Gorgan, Iran, 2015.

13. Hosseini, Abdollah, Resistance literature in Arabic and Persian literature A case study of Farrokhi Yazdi and Abolghasem Shabi, Paper presented at National Conference on Persian Resistance Literature, Payame Noor University of Hamadan, Iran, 2013.
14. Hosseini, Abdollah, A Comparative Study of Oppression in the Poems of Mohammad Hossein Shahriyar and Ilya Abu Madi, Paper presented at International Conference on Literature and Comparative Research, Gorgan, Iran, 2015.
15. Hosseini, Abdollah, A study of metasard techniques in the novel of the larvae hunter by Amir Taj Al-Sir, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
16. Hosseini, Abdollah, Postmodern narrative experimentation in the novel The Guardian of Shadows by Wassini Al-Araj, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
17. Hosseini, Abdollah, A reading in the objective and technical relations between the preachers of preaching and the Arabic story, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
18. Hosseini, Abdollah & Pirani shal Ali, Characterization in the novel Al-Fil Al-Azraq by Ahmad Murad, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
19. Hosseini, Abdollah, Analysis of the novel of the last image in an album by Samih Al-Qasim based on Bakhtin's theory of polyphony, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
20. Hosseini, Abdollah, Character analysis and characterization in the novel Druze Bulgrad by Rabi Jaber, Paper presented at the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives, Kharazmi University, Iran, February 2021.
21. Presenting some international papers in Dubai and Italy conferences.
22. Hosseini, Abdollah & Niloofar Zarivand, A Linguistic Analysis of Discourse-oriented structures in Sayyidat al-Qamar, Paper prepared for the 8th international conference of the Association of Professors of English and Translation (APETAU) will be held in Amman, Jordan from 24 to 25 November, 2021 in collaboration with Middle East University.
23. **AWARDS AND HONORS**
 1. Member of the Elite Foundation in the doctoral courses, 2012.
 2. Acknowledgment from Dr. Rahbar, president of the University of Tehran, for educational and teaching activities at that university in 2013.
 3. Acknowledgment from the Head of the European Studies Center, for participation in international activities, Kharazmi University, 2017.

4. Acknowledgment from Head of the National Conference on Improving the Quality of Education and Lear International activity, Kharazmi University , 2017.
5. Honor of attracting at least 400 foreign students from Arab and non-Arab countries for Kharazmi University and Iranian universities of medical sciences, 2012 until now.
6. Top graduate of the doctoral course in Arabic language and literature at Kharazmi University.
7. Member of the board of the Iranian Association of Arabic Language and Literature, 2018 until now.

COMMITTEE AND MEMBERSHIP UNIVERSITY LEVEL AT KHARAZMI UNIVERSITY

Associate Member of the Iranian Association of Arabic Language and Literature, Tehran, Iran, Tarbiat Modares University

INTERNATIONAL LEVEL

Kharazmi University desk chairman in the exhibition of attracting foreign students from Iraq

Salahuddin University

Iraq

19 December 2016

Kharazmi University desk chairman in exhibition of top 10 Iranian universities in Sulaymaniyah Crest Hotel

Iraq

Sulaymaniyah

24 August 2021

The main member of the international team of Kharazmi University in the 4th International Scientific-Academic Assembly of Iran and the Arab World

Iran

Mashhad Ferdowsi University

23 December 2016

Member of the organizing team of the National Conference on Improving the Quality of Education and Learning in the Iranian Educational System in cooperation with the National Commission for UNESCO

Iran

Kharazmi University

December 20, 2017

Executive Secretary of the First International Conference on Arabic Narratology: New Critical Horizons and Perspectives

Iran

Kharazmi University

February 2021

Member of Kharazmi University International Relations and Contracts Development Team with Iraq

December 2016-present

The main Member of the team organizing the International Day of Kharazmi University in 30 th May 2018 with the presence of 250 foreign students and university officials and some embassies

Iran

Kharazmi University

May 2018

The main Member of the team organizing the International Day of Kharazmi University in 22 th October 2021.

Iran

Kharazmi University

October 2021

Attended in Workshops

- 1. Participate in a half-day workshop, familiarization with faculty promotion regulations, Kharazmi University, 2014**
- 2. Participate in a workshop on critique of Arabic to Persian translation based on contemporary fiction texts, Institute of Humanities and Cultural Studies, Tehran, 2012.**
- 3. Participate in a workshop on joint research collaboration workshop With Swiss universities, Isfahan University of Technology, 2018.**
- 4. Participate in e-learning skills workshop, University of Tehran, Farabi Campus, Qom, 2013.**
- 5. Participate in a workshop on research methods in literary essay writing, University of Tehran, 2012.**
- 6. Participate in a workshop on new narrative styles and the issue of literary genre in contemporary Arabic literature, Kharazmi University, 2016.**
- 7. Participate in a workshop on Iranian stories in One Thousand and One Nights, Bu Ali Sina University, Hamadan, Iran, 2017**

8. Participate in other training and executive workshops.