The Representation of “Self” and “Other” in Abdul Rahman Munif’s 
When We Left the Bridge

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Abstract 
The topic «I and others» of the topics that we want to analyze in the novel 
«While leaving us the bridge» by Abdul Rahman Munif, Sartre and Derrida who have shares in this area. The subject of “I and others” is a branch that originated in the embrace of philosophy and grew up to its most intense shade, and then came other epistemological branches after that, in order to enjoy these shades, and contribute to the watering of this glittering lush tree of aesthetics and to add new branches to it. This tree is naturally philosophical, and not in several eras throughout history. Perhaps with greater force and more brilliant prosperity, even for a long time Because it is one of the most prominent manifestations of the specificity of the human species and distinguish it from other organisms. In this narrative, Abdul-Rahman Munif uses the research « I and others » behind the character and incidents in his novel to show us what is the reality of things.

Keywords: Arabic Narratology, Arabic novel, I and others, when left bridge, Abdul Rahman Munif.

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